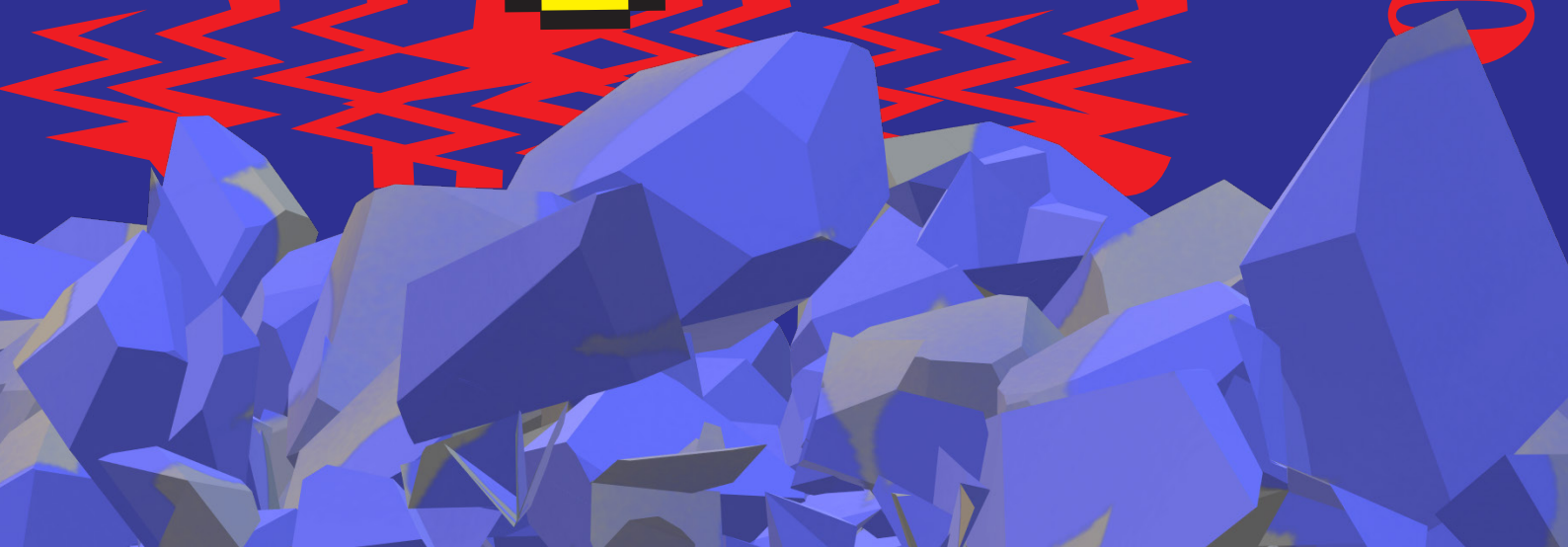


Project Space Festival Berlin 2019

press 1-30  
June



# When the hunger starts...

A Project Space is a highly disputed term in its definition and what it stands for is even more varied and contested. As is the role in which it plays inside the art world and how it interacts with the broader community and society at large. Faced with a spectrum of gossip, rumour and discourse the hosts of this years Project Space Festival, Kreuzberg Pavillon decided to rupture and fork everything they knew to be certain about a project space.

Starting with its architecture, this year each space has been encouraged to leave the comfortable focus of their own cubes in light of expanding their program into the urban landscape for a maximum of 24 hours. They have also invited 9 project spaces from outside of Berlin to join this chapter, looking at the global community beyond the URL. This act is also supplemented by also offering all meetings in regards to the festival itself to be open to the public and full transparency of their agenda to be made available to anyone who wishes to be part of the discussion. This is not only a response to the fact they decided to curate the festival without an open call but as a reminder that we must go beyond the old modus of so-called democracy. A jury is not unbiased and neither was Kreuzberg Pavillon but they have decided to use this as an advantageous space of conflict rather than protesting their innocence. A radical act of transgressing its traditional format which has resulted in carefully connecting to projects that have not exhibited in the festival in previous years and also looking at their own curiosities, trying to connect to spaces that they have followed and wished to speak further to about their discourse and ideas.

Kreuzberg Pavillon sees this festival as a potential space for connecting not only showing. It has been curated to facilitate crucial mapping and discourses surrounding aesthetics and practices beyond architecture. This reviewing of exhibition making is offered in the hope of going beyond the limitations of having space and instead of offering a rethinking of environment and format outside the traditional scope of the isolated alabaster room.

One could see this years edition of the festival as a speculative future model for a culture that is constantly fighting for space in a city dominated by crisis, scarcity and faux promises.

## **Project Space Festival 2019**

[www.projectspacefestival-berlin.com](http://www.projectspacefestival-berlin.com)

**All events are free of charge. Der Eintritt zu den Veranstaltungen ist frei.**

**Project Space Festival Berlin 2019 Team:** Kreuzberg Pavillon (Heiko Pfreundt | Lisa Schorm), Amelie Jakubek, Feben Amara, Anna Bromley, Penny Rafferty, Larissa Friedrich, Eduard Bakeš (code), Richard Bakeš (design)



## Participating Spaces:

+DEDE, 427, Arts of the Working Class, Ashley Berlin, Berlinskej Model, Cave, Crybaby, Coven Berlin, Dzialdov, Editorial, EVBG, Ginny, GOMO, Horse & Pony, Italic, Limbo, panke.gallery, poše artist-run space, Room E-10 27, “si:said” gallery, STATE OF THE ART BERLIN, *stay hungry*, Storage Capacité, The Institute for Endotic Research, The Mycological Twist, TZVETNIK, Urlaub Projects, Very, when the image is new the world is new

# Running 01 – 30th June 2019

Facebook: <https://www.facebook.com/projectspacefestivalberlin/>

Instagram: <https://www.instagram.com/projectspacefestival/>

Telegram: <https://t.me/psfBerlin2019>

Website: [www.projectsacefestival-berlin.com](http://www.projectsacefestival-berlin.com)

Email: [info@projectspacefestival-berlin.com](mailto:info@projectspacefestival-berlin.com)

## Note from Organisers:

This year's edition of Project Space Festival focuses entirely on its informal forces and seeks to enter into unexpected alliances with the city's protagonists and their conquered terrains. Instead of a journey to the project spaces as local players of a city, the participants of this year's edition undertake this journey themselves with their translocal, fluid and often virtually located practices. With its structurally permeable undertakings, this year's festival aims to encourage the regaining of public space and to place the personal aspects of everyday life above its privatization.

## Note from Press Office:

If you wish to cover any of the events or set up interviews please feel free to get in touch via email with Penny Rafferty (English Press) or Larissa Friedrich (German Press) at [press.projectsacefestival@gmail.com](mailto:press.projectsacefestival@gmail.com). We will be happy to connect you with images and/or further information.

Sat

**June 01**

**Urlaub Projects**  
**SSS-BAHN**

Sun

**June 02**

**Editorial**  
***Mother & Tongue***

Mon

**June 03**

**Arts of the Working Class**  
**and Loren Britton**  
***Horizontal Class Conversation:***  
***Who Are We and What is Re(a)d?***

Tue

**June 04**

**STATE OF THE ART**  
**and OFFICE IMPART**  
***Depending on Position***

Wed

**June 05**

**Berlinskej Model (Prague)**  
***199 luftballons***

Thu

**June 06**

**The Mycological Twist**  
***Rust to Rust***

Fri

**June 07**

**Cave (Wroclaw)**  
***Quake***

Sat

**June 08**

**Room E-10 27**  
***with Max Göran***

Sun

**June 09**

**Dzialdov**  
***Cactus Chronicles***

Mon

**June 10**

**poşe artist-run space**  
**(Istanbul)**  
***Çilingir Sofrası***

Tue

**June 11**

**The Institute for Endotic**  
**Research**  
***The Endotic Reader***  
***No1 launch***

Wed

**June 12**

**EVBG**  
***Anni Puolakka: bb***

Thu

**June 13**

**Crybaby**  
***HELP (Is anyone an artist?)***

Fri

**June 14**

**427 (Riga)**  
***Life Beneath Eternity***

Sat

**June 15**

**stay hungry**  
***Mobile Menu #09***  
***- Digestive Matters***

Sun

**June 16**

panke.gallery  
**ONE**

Mon

**June 17**

Ginny (London)  
*External Forces - A Sebastian  
Sommer Retrospective*

Tue

**June 18**

“si:said” gallery (Klaipeda)  
*Echo*

Wed

**June 19**

+DEDE  
*Rewilding the Memory*

Thu

**June 20**

GOMO (Vienna)  
*AS IF FALLING UNDER  
A SPELL*

Fri

**June 21**

ITALIC  
*Music for unfinished  
airports*

Sat

**June 22**

Storage Capacité  
*KAP STRALAU - 52°29'19.9"N  
13°28'58.0"E*

Sun

**June 23**

TZVETNIK (Moscow)  
*L'amour*

Mon

**June 24**

when the image is new,  
the world is new  
**#4**

Tue

**June 25**

Ashley Berlin  
*Soft Politics*

Wed

**June 26**

Very  
*ING - as part of the text-based  
exhibition and performance  
series FLOAT/ ING*

Thu

**June 27**

*Bored of tomorrow*

Fri

**June 28**

Limbo  
*Opening + special performance*

Sat

**June 29**

COVEN BERLIN  
*PROBAND-WERDEN*

Sun

**June 30**

Horse & Pony  
*One Night Stand*



# June 01

## Event Hosted by Urlaub Projects **SSS-BAHN**

**Sonia Fernández Pan and Manuela Mayoral**

**Time: 17.28 - 21.00**

**Location: Südkreuz S42, 12101 Berlin-Schöneberg to Volkspark Humboldthain, 13357 Berlin-Mitte.** Platform 12 at the ticket vending machine to Gesundbrunnen, platform 2. From Gesundbrunnen to the location in the park.

*SSS-BAHN is an experience about the body in transit, the body in movement, the dancing body, the restless body. This applies to all bodies that roam the urban space. The event will begin with a simple act of commuting through the city. Getting on the S-Bahn, meeting us enroute as we make our way to the outdoor club. The journey is fueled by a reading group hosted by Sonia Fernández Pan which leads us into a techno beat session produced by DJ Manuela Mayoral.*

[www.urlaubprojects.com](http://www.urlaubprojects.com)



*Image courtesy of Sonia Fernandez Pan*

# June 02

## Event Hosted by Editorial *Mother & Tongue*

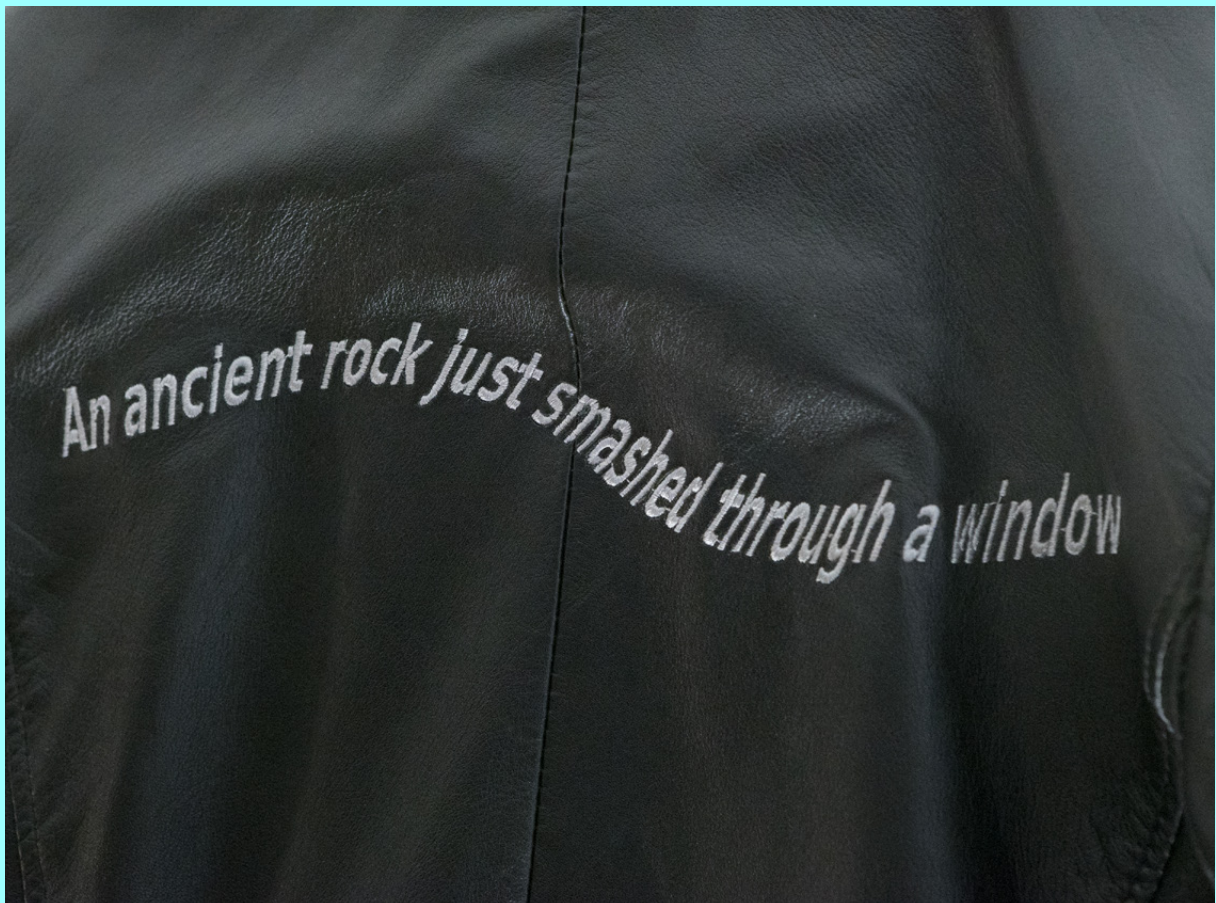
**Leva Rojūtė, Jokūbas Čižikas and Jurgis Paškevičius**

**Time: 16.00 - 21.00**

**Location : tbc**

*Mother & Tongue will leave mothers and tongues at bay. Instead, it will pour out words and images of words on overwhelming care, anxiety, targeted ads and something that is at the tip of your tongue but slips away. leva Rojūtė will make you read messages, written in a deliberately clumsy manner, which will make you a little uncomfortable. As if you're browsing through someone's personal messages, yet can somehow relate to them yourself. She will also share those messages with you in a workshop, on site. Jokūbas Čižikas will substitute words for sounds in a live music set, while a video piece Abstract Karaoke by Jurgis Paškevičius will (not) invite you to sing along and keep up with rapidly flickering image-words.*

**[www.facebook.com/Editorial-1616314861962452/](https://www.facebook.com/Editorial-1616314861962452/)**



*Image courtesy of Jokūbas Čižikas*



# June 03

**Event Hosted by Arts of the Working Class and Loren Britton**  
***Horizontal Class Conversation: Who Are We and What is Re(a)d?***  
**Loren Britton**

**Time: 14.00 - 16.00**

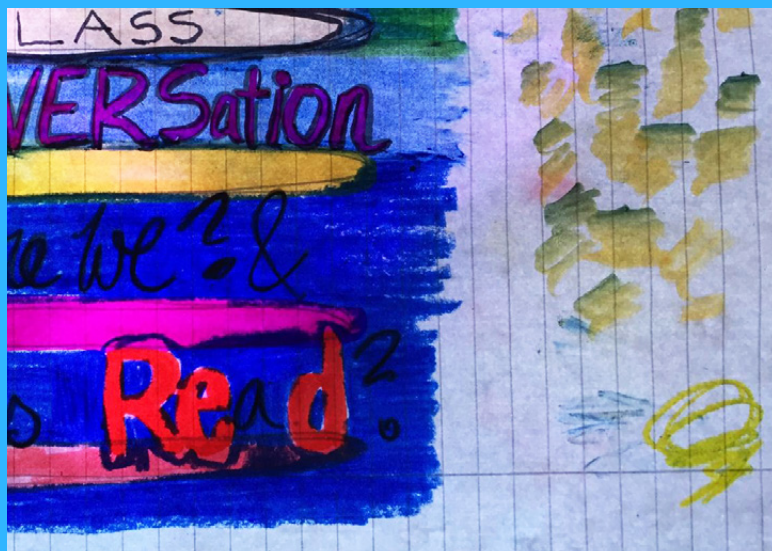
**Location : Volkspark Friedrichshain, Climbing rock, 10249 Berlin - Friedrichshain**

*Centering interdisciplinary and collaborative knowledge production: Horizontal Conversations are a format, coming out of Loren Britton's praxis, to invite scholars, artists and practitioners across disciplines to focus their attention on a word/idea that operates as a shifter (Definition of Shifter in linguistics: A word whose meaning shifts depending on the context.).*

*Two recent attempts in this format: Translation Conversation & Encryption Conversation have taken a critical position against the performance of mastery in art and use the artist talk as a forum for sharing knowledge outside of academia. Inviting contributors to present short contributions on Translation and Encryption, one after another, from their own situated perspective creates a "lecture" format that includes as many voices, speaking about „the same“ topic notably differently. So far, this format has opened up the syntactic problems of shifters, allowed for cross/inter-disciplinary discussion, learning across knowledge bases and new ways of discussing the problems of naming, and the production of "who knows".*

*By challenging the expectation that anyone is a master of their work through a de-colonial (Informed by Julietta Singh's text: Unthinking Mastery) approach to language, this format of "lecturing" strives to create horizontality across disciplines and privileges the process of learning from multiple perspectives as the primary mode of study.*

**[www.lorenbritton.com](http://www.lorenbritton.com)**



*Image courtesy of Loren Britton*



# June 04

## **Event Hosted by STATE OF THE ART and OFFICE IMPART** *Depending on Position*

**Louisa Clement, Sam Mattacott, Dennis Rudolph, Tristan Schulze**  
**curated by OFFICE IMPART (Anne Schwanz, Johanna Neuschäffer)**

**Time: 17.00 - 22.00**

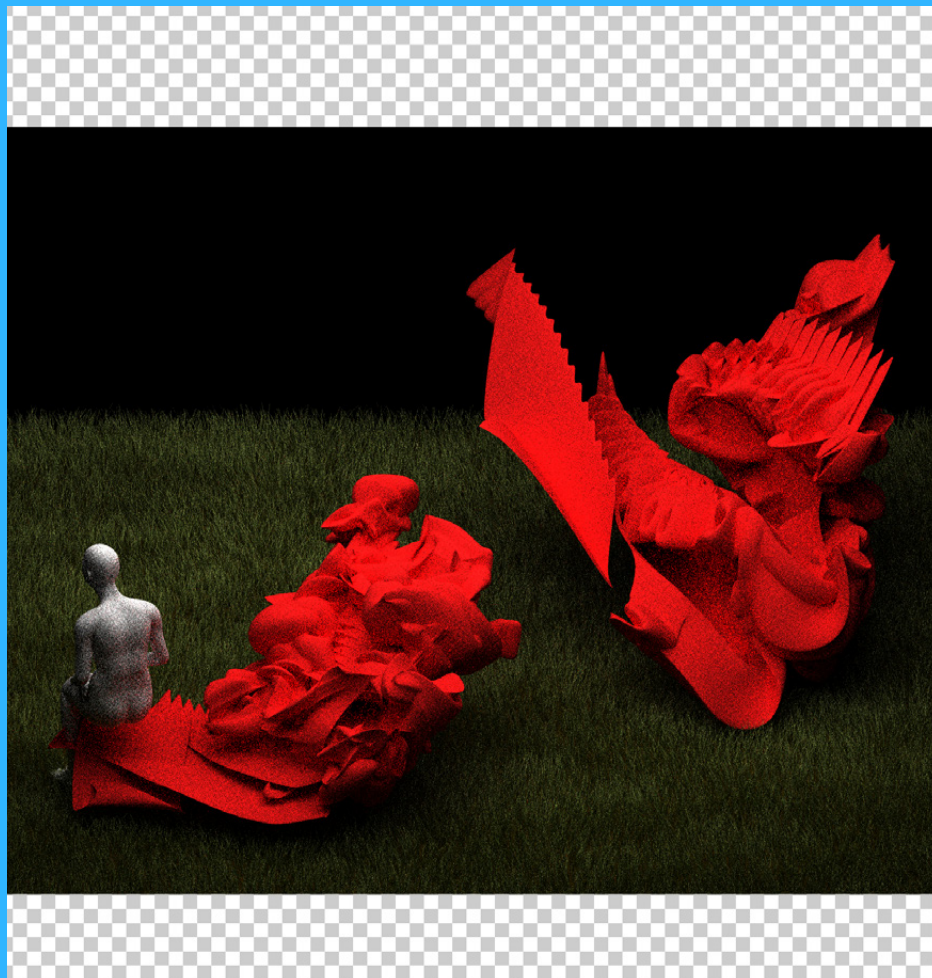
**Location : Leydecke, Mansteinstraße 4, 10783 Berlin - Schöneberg**

*“Depending On Position” is a group show of four international artists who are interested in combining their artistic working frames with new technologies.*

*The exhibition will take place outside only and show four works that deal with the virtual world in different ways. All four artists will use the technology of augmented reality for their works. The works can then be experienced through the viewer's own handheld device.*

[www.stateoftheartberlin.net](http://www.stateoftheartberlin.net)

<http://officeimpart.com/>



*Image courtesy of Sam Mattacott*

# June 05

**Event Hosted by BERLINSKEJ MODEL (Prague)**  
**199 luftballons**

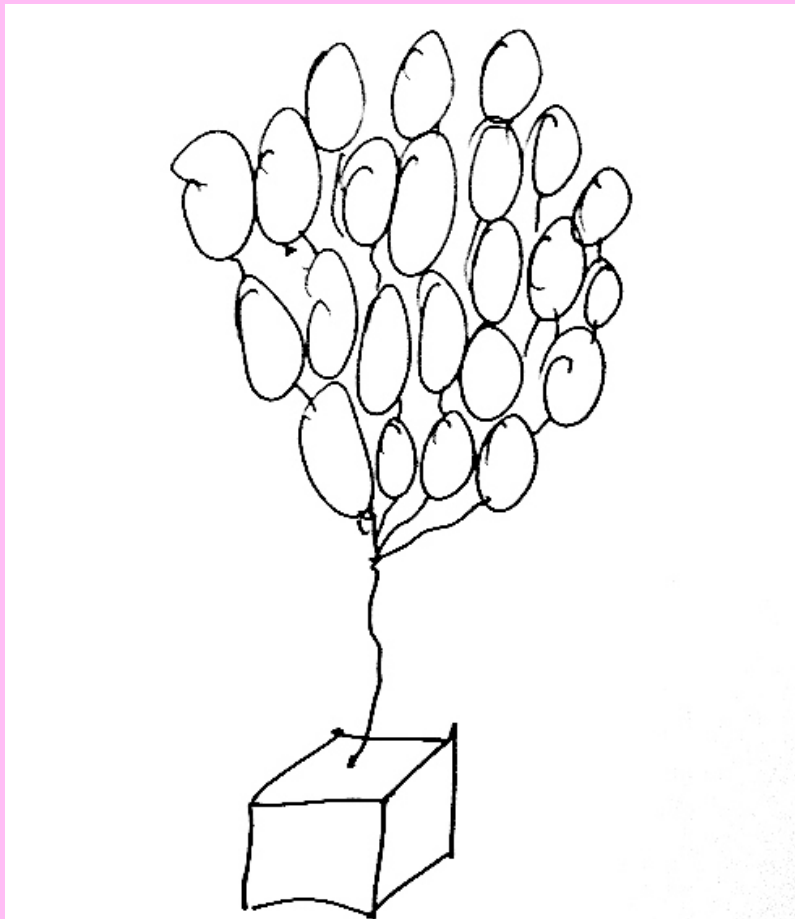
Valdimír Turner <http://sgnlr.com/>

**Time: 13.00 - 14.30**

**Location : Karl-Marx Allee / Station Frankfurter Tor, 10243,  
Berlin - Friedrichshain**

*#collapse #disintegration #uncertainty #tension #suffering #responsibility #environmentalgrief #riot #aggression #depression #revolution #tradition #ephemeral #hardness #riot #indifference #collectiveguilty #needs #riot #selftortment #criticism #responsibility #riot #certainty #conflict #problem #building #apocalypse #angry #humanity #totality #barricade #sidewalk #extraction #way #island #right #forever #beach #gray #history #soil #solidarity #stability #choice #state #revolta #correctness #tolerance*

<http://berlinskejmodel.cz/>



*Image courtesy of Valdimír Turner*

# June 06

## Event Hosted by **THE MYCOLOGICAL TWIST** **RUST TO RUST**

**The Mycological Twist (Eloïse Bonneviot and Anne de Boer),  
Laura Yuile, OMSK Social Club, Sanna Helena Berger**

**Time: 09.00 - 17.00**

**Location : RSVP to : [themycologicaltwist@gmail.com](mailto:themycologicaltwist@gmail.com) for location  
or follow us through a special Twitch livestream :**

**<https://www.twitch.tv/themycologicaltwist>**

*Leisure, as a complement to labour, bares confusing elements in relation to its function. Having fun entails reproducing moments that might not be fun, but become enjoyable precisely because they exist outside the work context. Current forms of leisure seem to increasingly perform tasks of labour or are performed at the workplace with colleagues. In this context, especially office work, the environment starts to mimic domestic scenes. Commuting back and forth from home-office to office-home, a mobile device keeps the connection to all colleagues aka the work-family. Simultaneously, that same device enables a bleeding of labour into 'free time'. Be the boss of your own hamburger stand, while you travel back home from an exhausting day of work.*

*For a one-day-only event, we invite you back to the Survival Game 'Rust', to examine these relationships. During this day we will roam this digital landscape accompanied by performances and interventions. Join us in the game or follow us through a special Twitch livestream.*

**<http://themycologicaltwist.info/>**



*Respawn Image courtesy of The Mycological Twist*

# June 07

**Event Hosted by Cave (Wroclaw)**

**QUAKE**

**Barbara Żłobińska, Mariusz Maślanka**

**Time: 18.00 - 22.00**

**Location : Freitaler Straße 6, 12355 Berlin - Rudow**

During the Project Space Festival Berlin 2019 Cave (Barbara Żłobińska and Mariusz Maślanka) will present their own artworks, as a summary of the gallery work they have exhibited so far in Wroclaw. In the first months of its activity, Cave was located in an old garage in the suburbs of Wrocław.

Quake

It woke up on Friday night when the earth quaked. Its heart was shaking like everything around. Something set the whole building in motion. The next day, it turned out that there was a coal bump in a nearby mine.

(...)

Awareness that there is no possibility to save her, rescue her or protect her, and she became a part of us, was with it then for the first time.

(...)

Even then, it was fully aware of this existing relationship, the hybrid of life and strict coexistence.

<https://www.facebook.com/cavegallery>



*I had never got time for it. Image courtesy of Barbara Żłobińska and Mariusz Maślanka, 2018*



# June 08

**Event Hosted by Room E-10 27**

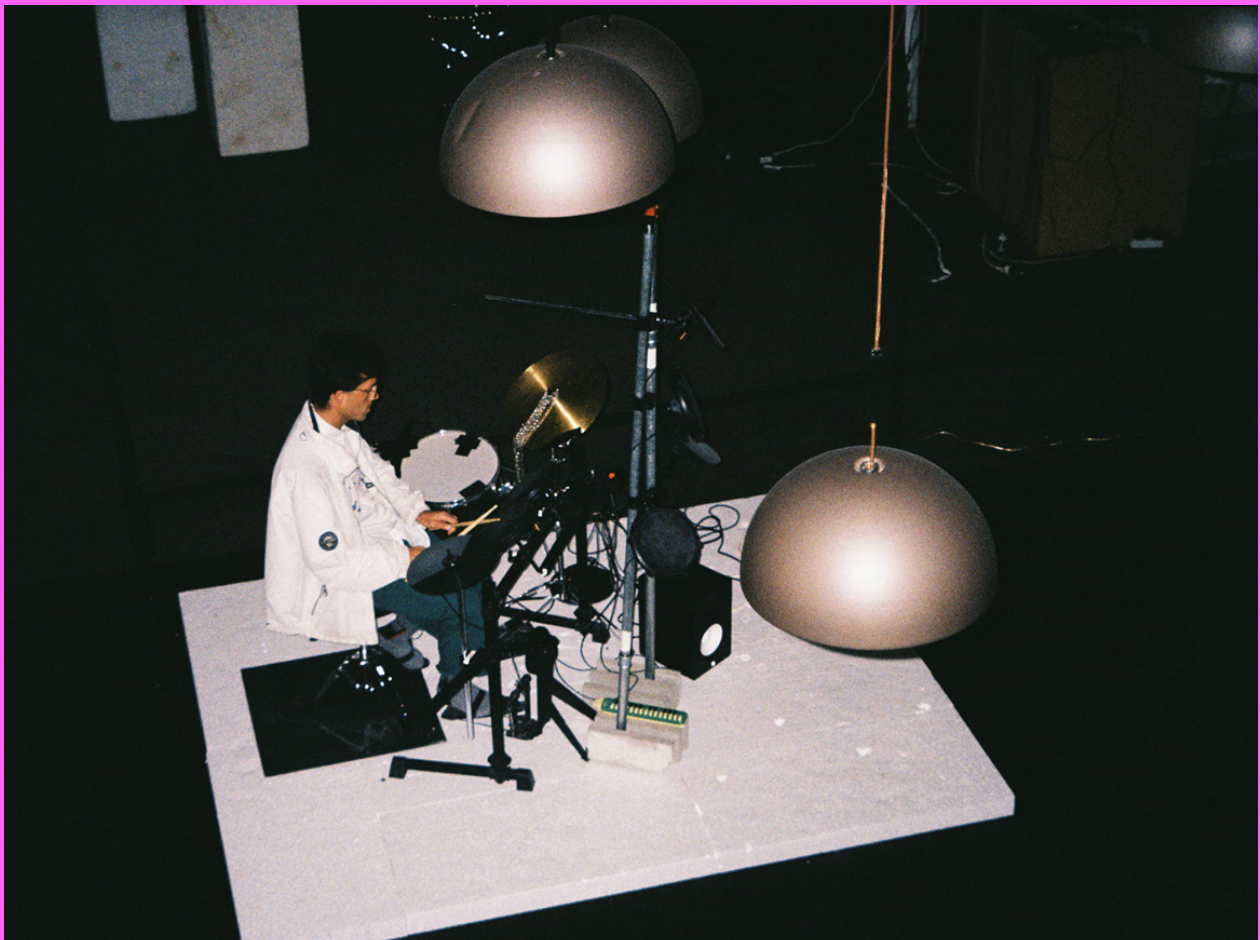
***Title TBC***

**Max Göran**

**Time: TBC**

**Location: Adalbertstraße 4d, 10999 Berlin - Kreuzberg**

Take stairs leading to Café Kotti, turn right crossing the bridge.



*Signs of Invasion Image courtesy of Billy Bultheel 2018*

# June 09

**Event Hosted by Dzialdov**

***Cactus Chronicles***

**Erin Honeycutt**

**Time: 14.30 - 15.30**

**Location : Maybachufer 43, along Landwehrkanal, 12047 Berlin - Neukölln**

*„Cactus Chronicles“ is a performative exhibition project by the artist Erin Honeycutt, curated by Katharina Wendler. The project explores the complex relationship between memory and the present through of photographs, text and performative elements. Starting with a photographic series by the same name, an analog photographic film that exposes the artist on the last road trip with her father before he died, the exhibition concept is based on an ongoing conversation between the artist and the curator about remembering and perceiving (digital) reality(s). Under the email subject „Desktop Conversations“, thoughts on the organization and the structure of the memory and remembering are interwoven here. These are artifacts which often manifest themselves on the desktop, i.e. the digital desk on the computer, in the form of images, texts and folders.*

**[dzialdov.de](http://dzialdov.de)**



*Homo Bulla Est Image Courtesy of Andreu*

# June 10

**Event Hosted by poşe artist-run space(Istanbul)**

**Çilingir Sofrası**

**Ece Gökalp, Onur Ceritoğlu, Öykü Canlı and Ceren Saner**

**Time: 16.00 - 20.00**

**Location : Hallo Machen, Spreewaldplatz. 4-6, 10999 Berlin - Kreuzberg**

*Çilingir Sofrası in Turkish is the name of a lunch/dinner quickly prepared with light mezes and a glass of rakı. Rakı can be seen as the master key for insightful and honest conversations. One has to be prepared emotionally and physically to sit at a Çilingir Sofrası as rakı is a strong drink; once you start sipping your rakı, you will have no lies to tell.*

*poşe was created as a conceptual and physical open space to enhance dialogue within the creative community. By carrying this motive of creating a space for dialogue to an event in Berlin, poşe will host a communal Çilingir Sofrası. By inviting a community of artists who have migrated to Berlin from Istanbul within the last decade, poşe will become a platform to talk and discuss curated topics on why and how these artists decided to move*

<https://www.pose-hello.com/>



*Image courtesy of poşe*

# June 11

**Event Hosted by THE INSTITUTE FOR ENDOTIC RESEARCH**

***The Endotic Reader No 1***

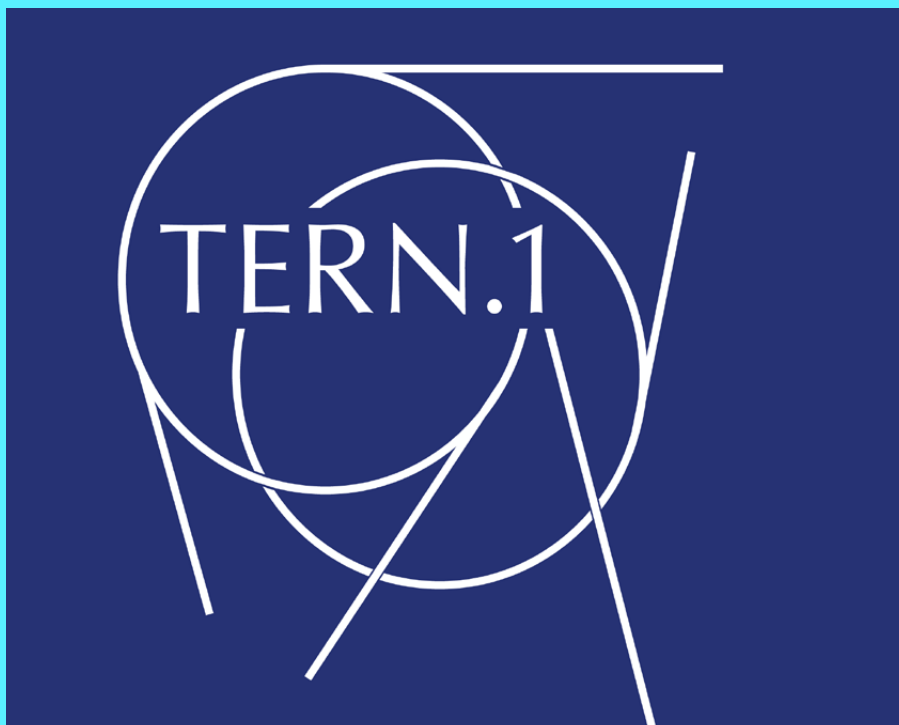
**Vanessa Gravenor, Bonaventure Soh Bejeng Ndikung,  
Pia Chakraverti-Wuerthwein, Barbara Marcel, John Holten**

**Time: 17.00 - 20.00**

**Location: Walk starts at Donaustraße 84, 12043 Berlin - Neukölln;  
finishes at Druck Druck Druck, Körnerpark Galerie\***

*To celebrate TIER's first year at Donaustrasse 84 in Berlin-Neukölln, we are publishing the first reader on the topic of, The Endotic Reader No 1. We are bringing together contributions by some of the participants we have hosted over the year, as well as people we look forward to inviting to the space, to celebrate the past year and the ones to come. These contributions will explore some of the paths that the Perecquian word "endotic" offers, as a way of approaching the territory of complexity that we live in and through. The topics explored in the reader range from a meditation on the practice of dis-othering to a reflection on trauma and on to thoughts on the future of reading. A public walk with five stops will introduce a selection of texts presented in the reader. The prints of the cover are in collaboration with On/Off, and in the last stop, there will be a chance to print a poster in collaboration with Druck Druck Druck exhibition.*

***The Institute for Endotic Research***



*Image courtesy of TIER*



# June 12

**Event Hosted by EVBG**

**Anni Puolakka: bb**

**Anni Puolakka**

**Time: 18.00 - 22.00**

**Location: Ziegrastraße 11, 12057 Berlin - Neukölln**

*EVBG is a venture by Marie Sophie Beckmann and Julie Gaspard dedicated to working curious work. Small investigations into contemporary life, dealing with the concepts of FOMO, FOGO, feminism, representation and expectation. Avocado toast and hashtags.*

*EVBG is open for development, exploration and refinement. A nomadic brainchild waiting for its kindergeld based in Berlin, Germany.\**

*\*Shine on them hoes, let em know that you run shit. You smart and you know it, I get it I get it, you outdo these pimps.*

[www.evbg.org](http://www.evbg.org)



Sacr3: Eternal Return (2018) Image courtesy of Anni Puolakka and Jaakko Pallasvuo

# June 13

**Event Hosted by Crybaby**

***HELP (Is anyone an artist?)***

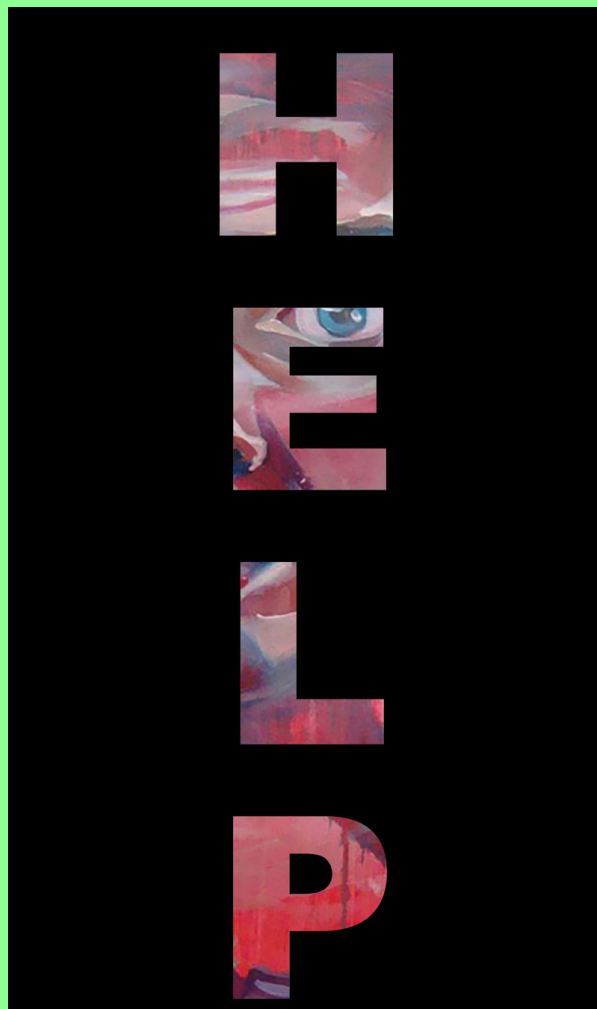
**Kelly Lloyd with Elizabeth Ravn and Annelie Andre**

**Time: 18.00 - 18.30**

**Location: Starts at Genthiner Str. 36, 10785 Berlin - Tiergarten  
to Pohlstraße towards „Park am Gleisdreieck“**

*When talking about the relative importance or value of art, why is art set against the things we need to survive? Because you can't eat a painting, does that mean it's a useless fetish object for the bourgeoisie? Artists are the first to admit that if there was a choice between funding a hospital or an art museum, we'd all choose the hospital... but... what if art could save lives? **HELP (Is anyone an artist?)** is a mobile performance which will explore what it looks like when art tries to save a life.*

<http://www.k-lloyd.com/>



*Image courtesy of Kelly Lloyd*

# June 14

**Event Hosted by 427 (Riga)**

***Life Beneath Eternity***

**Marta Trektere, Bogna Luiza Wisniewska, Elina Vitola, Amanda Ziemele, Līva Rutmane and Kaspars Groševs**

**Time: 16.00 - 19.00**

**Location : Tempelhofer Feld, entrance from Oderstrasse,  
12051 Berlin - Neukölln**

*If life is determined to end and art is determined to last forever how are artists dealing with their mortality in relation to their creations? Could art become some sort of artificial intelligence or extension of one's spirit that will live on after the collapse of the artist's physical body?*

<https://www.facebook.com/4toseven/>



*Image courtesy of Marta Trektere - Painless Youth, 2019*

# June 15

**Event Hosted by stay hungry**

## ***Mobile Menu #09 – Digestive Matters***

**Daniel Kofahl (nutritional sociologist), Imelda Mandala & Elia Nurvista,  
Uli Westphal, Joshua Zielinski**

**Time: 15.00 - 22.00**

**Location: Weichselplatz, 12045 Berlin - Neukölln (wooden seating platforms  
near to the playground), 52°29'16.7"N 13°26'23.3"E**

*In recent years it seems that the pleasure and the pace of consumption of food, as well as the processing of knowledge in the age of the internet, are drastically shortened by different accelerated social and economic developments in the context of mass culture on a global scale. A slow digestion of sensorial and intellectual information gets less and less important in present societies with their various lifestyle, consumer and eating habits, causing a flattening of experience and knowledge dimensions.*

*By using particular urban furniture in the public space that will be transformed into a table-like situation, four invited artists and theorist take this thesis as a starting point and present their site-specific works and ideas about food culture and its political, environmental and social issues. In regard to consumerism and knowledge creation in nowadays in a globalised and digitalised world, the audience is invited to actively join the table.*

**[www.stayhungry-projectspace.de](http://www.stayhungry-projectspace.de)**



*Mobile Menu #09 – Digestive Matters Image courtesy of stay hungry 2019*



# June 16

**Event Hosted by panke.gallery**

**ONE**

**Eilis McDonald, Mark Durkan and Nina Runa Essendrop**

**Time: 17.30 - 21.30**

**Location: RSVP: Places are limited, please email to sign up and register your participation at [uniongroup@protonmail.com](mailto:uniongroup@protonmail.com)**

*ONE is a new work by Union situated at the intersection of art, role-play, and experience design. Participants will be guided by a series of performative algorithms, the results of which form an intersubjective entity where both data and self is decentralized and anonymized. Recent Union experiences involved participants creating a psychophysical network of shared language, thought and movement via specially calibrated 2-hour workshops. Set in a deserted outdoor space in central Berlin, ONE builds on these past designs to integrate the surrounding non-human influence of rubble, trash, sun, air, insects, plants, and the nearby Spree.*

<https://www.panke.gallery>



*Image courtesy of Union*

# June 17

Event Hosted by Ginny (London)

## ***External Forces - A Sebastian Sommer Retrospective***

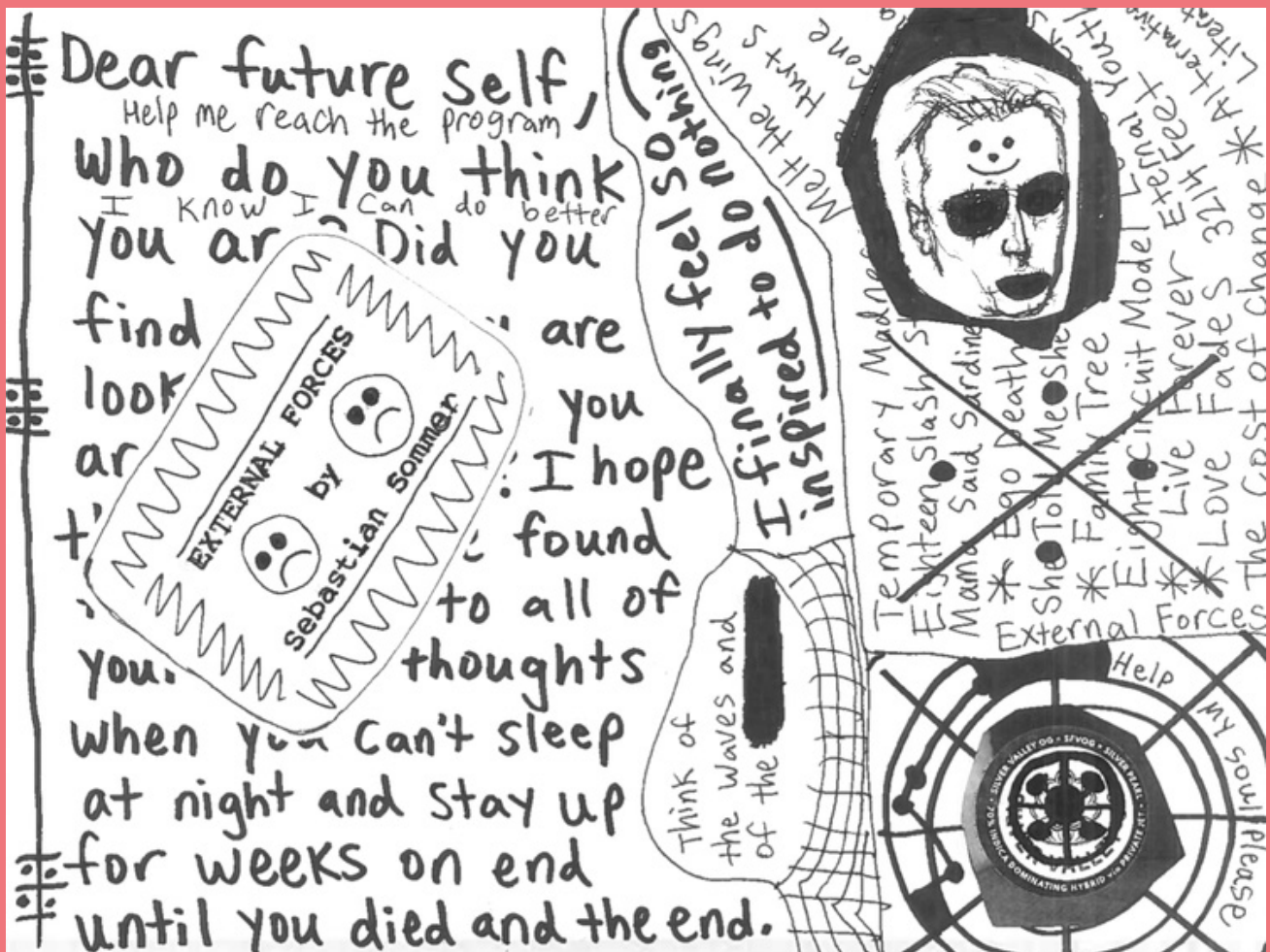
Sebastian Sommer

Time: TBC

Location :Warschauer Brücke, in front of U-Bahn Station Warschauer Straße,  
10243 Berlin - Friedrichshain

*Release of External Forces and the online Sebastian Sommer Retrospective web project.*

[Ginnyprojects.com](http://Ginnyprojects.com)



External Forces Image courtesy of Sebastian Sommer

# June 18

**Event Hosted by “si:said” gallery (Lithuania)**

***Echo***

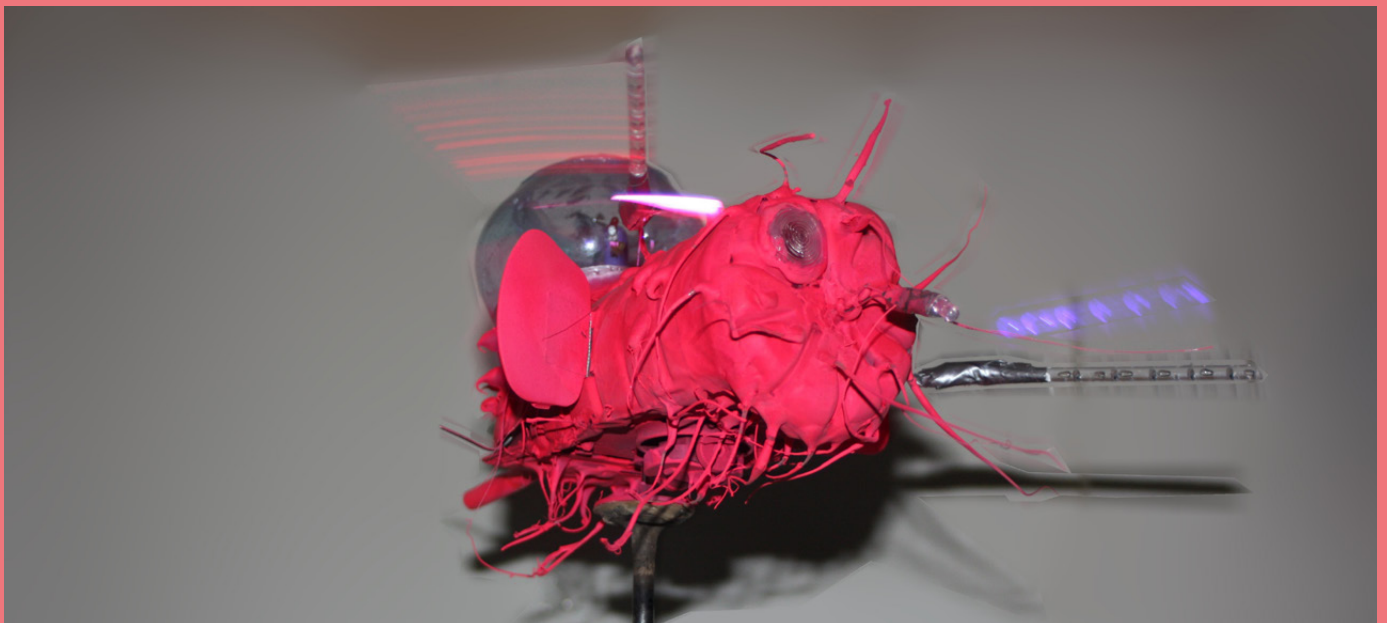
**Vladas Balsys, Tomas Dauksa and Rolandas Marcius**

**Time: 17.00 - 20.00**

**Location: Rummelsburger Bucht; Paul and Paula Ufer path,  
Berlin - Friedrichshain**

*The exhibition “Echo” evolves around reconnecting people with nature, city life and a “digital coming back to nature”. Each of the artists have created a work that investigates different aspects of this topic. Cell phones have influenced not only our lifestyle but also our language and behaviour. Ringtones and alert tones are created to allocate these devices to us, they define who is the owner, they give social impressions that then ask him/her to reduce the volume or to leave the public space in order to interact with their said device. We are inside a period of time when metamorphosis is occurring and humans are in a state of becoming birds. Singers been unnoticed.*

***si:said gallery***



*“No limit (stationary edition)” 2018-2019 Image courtesy of Tomas Dauksa*

# June 19

**Event Hosted by +DEDE**

## ***Rewilding the Memory***

**Kosei Takasaki, Alessandro Rauschmann, Natalia Korotyeva, Eric Winkler and Eva Vuillemin**

**Time: 21.00 - 23.00**

**Location: Spittelkolonnaden, Leipziger Str. 49, 10117 Berlin - Mitte**

*The term ,rewilding‘ is used in terms of nature as the aim to bring wildlife back to natural spaces taken over by humans. Now science says, that memory can't be trusted.*

*The performance series will question what is left of wilderness in our human condition, but also what does our memory and perception of reality say. It can be understood as an evaluation of what this can mean in times where many species are close to extinction. Where do we position ourselves today, trapped in new media devices where we seek the natural earth binding experience? Are we the ones that need to be ,rewilded‘? What aspect does our memory play?*

*Under these circumstances, we will propose not to give answers or guides, but to question. It is not about the right answers, but about the right questions.*

*The participating artists will develop a performance with different media, bringing together sound, light, video and performance, by exchanging their thoughts and output adhered to the space to fuse into one experience. It will function as a catalyst converter to activate the surrounding space in the theme of rewilding.*

**<https://www.plusdede.space/>**



*Image courtesy of Natalia Korotyeva*



# June 20

**Event Hosted by GOMO**

***AS IF FALLING UNDER A SPELL***

**Aline Sophie Rainer, Theresa Kanz and Nicoleta Auersperg**

**Time: 18.00 - 22.00**

**Location: Körnerpark, 12051 Berlin - Neukölln**

*A cello responds to a reading performance.*

*A mask thinks of Virginia Woolf, shielding every gaze.*

*Sculptural seating objects that could hurt you from their other side.*

*Linear drawings that tell stories of longing to be loved and fleeing into another world.*

*Watching the three of us, only a small detail distinguishes us from you.*

**[gomoartspace.com](http://gomoartspace.com)**



Reading *The tortoise and the hare* by Aline Sofie Rainer, with props: oil on canvas, candles 2018

*Image of Courtesy of Aline Sophie Rainer, The tortoise and the hare 2018*

# June 21

**Event Hosted by ITALIC**

***Music for unfinished airports***

**AIRCHINA**

**Time: 20.00 - 21.00**

**Location: BER-Berlin Brandenburg Airport Willy Brandt, 12527  
Berlin - Schönefeld**

*Soundinstallation*

<https://berlin.italic.de/>



Image of Courtesy of ISABELLA FÜRNKÄS - THE LOOP 2019

# June 22

**Event Hosted by Storage Capacité**

**KAP STRALAU - 52°29 '19.9"N 13°28 '58.0"E**

**Johannes Grau & Bernardo Arias Porras, Eric Keil, Grazyna Roguski and Pinkcloud.dk**

**Time: 16.30 - 20.00**

**Location: KAP STRALAU - 52°29'19.9"N 13°28'58.0"E**

*Kap Stralau is a wet and slippery experience right next to the bank of Spree River in an ancient amphitheatre:*

*There are boats, there are flares, there is fish, there are water and dust, and there is a spatial concept created by Storage Capacité in cooperation with the design collective Pink Cloud.*

*This is the place and the time to start a unique transmedial and operalike-enactment by the lyrical, performative and musical positions of the artists Eric Keil, Grażyna Roguski and Johannes Grau.*

[www.storagecapacite.eu](http://www.storagecapacite.eu)



*Image of Courtesy of Storage Capacité*



# June 23

**Event Hosted by TZVETNIK (Moscow)**

## ***L'amour***

**Yannick Val Gesto, Vitaly Bezpalov, Julian-Jakob Kneer, Ilya Smirnov Haydée  
Marin Lopez, Wieland Schönfelder, TOY, Chloe Seibert, David Linchen, Maria  
Bogoraz and Cédric Fargues**

**Time: 18.00 - 22.00**

**Location: BDSM Lounge, Kirchhofstraße 44, 12055 Berlin - Neukölln**

*According to its title, 'L'amour', the project is aimed to reflect on the phenomenon of love, how it may exist nowadays and how it may be currently understood. The project will be hosted in BDSM Lounge in order to have a certain aesthetical background which is usually associated with strong physical sensations, emotional tensions, something marginal and even obscene. Along with this, BDSM may also be connected with romance, sensitive dialogue and even love. So what is love? Is it just simply „Baby don't hurt me“ or maybe just the opposite? What if this sense may only exist in the old-fashioned bourgeois world, and what we all feel to each other is something completely different? Or maybe it is up to us that love is rediscovered and starts being open towards the ones seeking it?*

<http://tzvetnik.online>



*Image of Courtesy of Vitaly Bezpalov*



# June 24

**Event Hosted by when the image is new, the world is new  
#4**

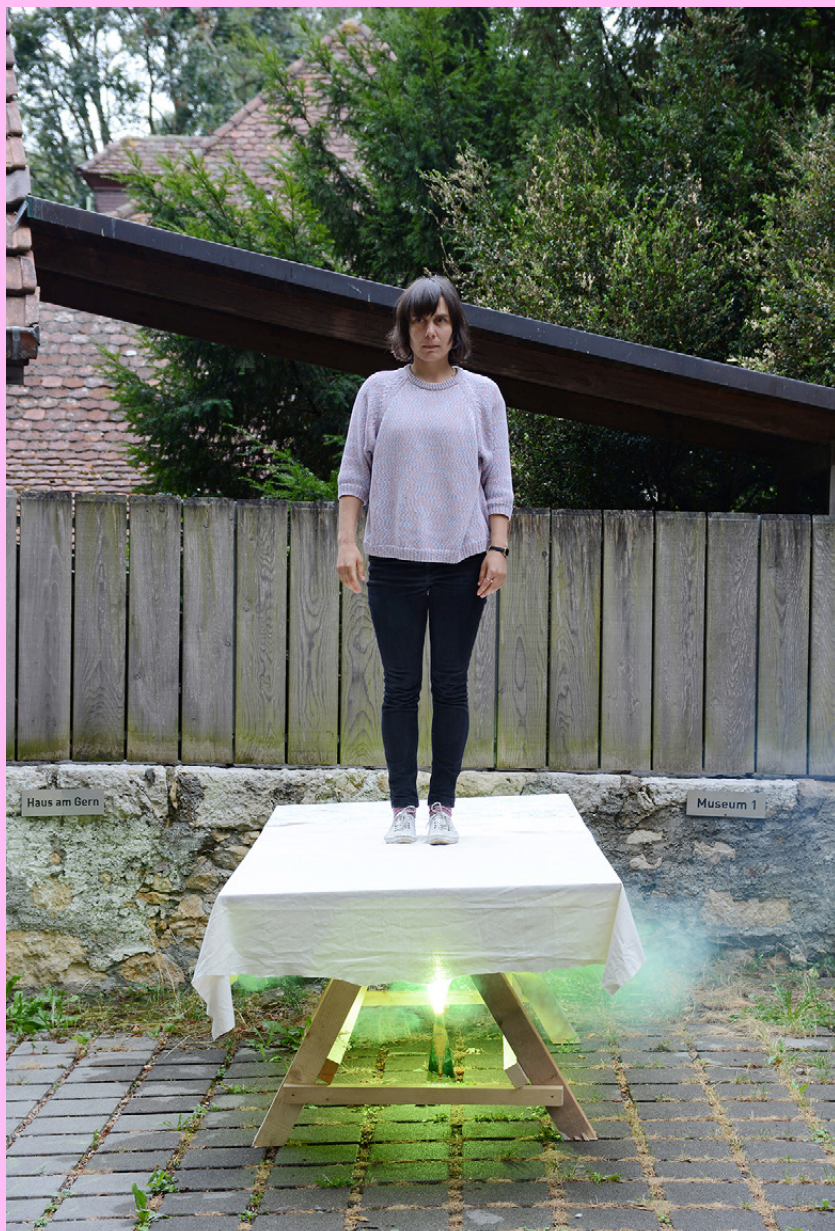
**Karen Winzer**

**Time: 19.00 - 22.00**

**Location: Ringbahnstraße 2, 12051 Berlin - Neukölln**

*The artist will develop a site-specific work in front of the left alone and inconspicuous gatehouse of the historic site of „Neue Ringbahnhöfe“.*

[www.whentheimagisnew.de](http://www.whentheimagisnew.de)



*Image of Courtesy of Karen Winzer*

# June 25

## Event Hosted by Ashley Berlin *Soft Politics*

Bitsy Knox, Lilly Pfalzer, Esben Weile Kjær and Kiani Del Valle

**Time: 19.00 - 21.00**

**Location: Oranienplatz, 10999 Berlin-Kreuzberg**

*Oranienplatz is a public space of polyphonic history. Despite its role in political issues that ensnare the city, it remains free from connotation. It's un-monumental; we pass through. How do we locate ourselves in this kind of transient state; how do we anchor ourselves within this landscape?*

*Typically, we are a witness. There is a soft power, a non-coercive weapon that guides our gaze. We are interpellated by this, watching collectively. We are always, already political. Our being in this world is always a public affair, because we are among others.*

*The performance series "Soft Politics" aims to interpellate soft power. It proposes a practice of dwelling in discordance and speaking with many voices. Our voices aim not to erase or cancel, but to commit to each other, and to find ruptures in the steely tissue of our own social, political and cultural values through poetic actions.*

[Ashleyberlin.de](http://Ashleyberlin.de)



Image of Courtesy of Lilly Pfalzer

# June 26

**Event Hosted by Very**

***ING - as part of the text-based exhibition and performance series FLOAT/ ING***

**Time 18.00 - 21.00**

**Location: Badstraße 66, 13357 Berlin - Wedding to the Banks of the river Panke, below the BBK sculpture workshop**

*Between June 20 and 25 Very Projectspace hosts FLOAT, a successive installation and performative encounter asking for the role of verbal language within contemporary art. ING is an extension of the event, for the FLOATING to materialize and continue outside, at the banks of the old river and former sewage drain Panke near Very Projectspace in the Berlin district Wedding.*

*F wie Fiktionen / Failure / Fantasm*

*L wie Leisure / Leidenschaft / Lust / Lungs / Lies*

*O wie Orientierung / Objekte / Observation / Ornament*

*A wie Ausstellung / Auseinandersetzung / Adventure / Alibi*

*T wie Text / Transzendental / Therapeutical / Tanz / Totem / Täuschung*

*I wie iergarten / Irritation / Inspiration / Intersection*

*N wie Narration / Nebeneinander / Neuanfang / Neutral / Nostalgic / Norm*

*G wie Glück / Gelegenheit / Gegensatz / Goodbye / Gossip / Guilt*



*Tomber curated by Sarah Ancelle Schönfeld Image courtesy of Very*



# June 27

***Bored of tomorrow***

**Time: TBC**

**Location: The Collective, Provinzstraße 40, 13409 Berlin - Reinickendorf**

***[www.projectspacefestival-berlin.com](http://www.projectspacefestival-berlin.com)***





# June 28

**Event Hosted by Limbo**

***Opening + special performance***

**Julian-Jakob Kneer and Ella Plevin**

**Time: 19.00 -**

**Location: Cicerost. 1, 10709 Berlin - Charlottenburg - Wilmersdorf**

*Limbo invites to the opening of Julian-Jakob Kneer's solo exhibition in the public vitrine on Kurfürstendamm. The vernissage will be complemented by a special performance developed by Kneer and Ella Plevin.*

[\*\*displaylimbo.de\*\*](http://displaylimbo.de)



*Tomber curated by Sarah Ancelle Schönfeld Image courtesy of Very*

# June 29

**Event Hosted by COVEN BERLIN**  
***PROBAND-WERDEN***

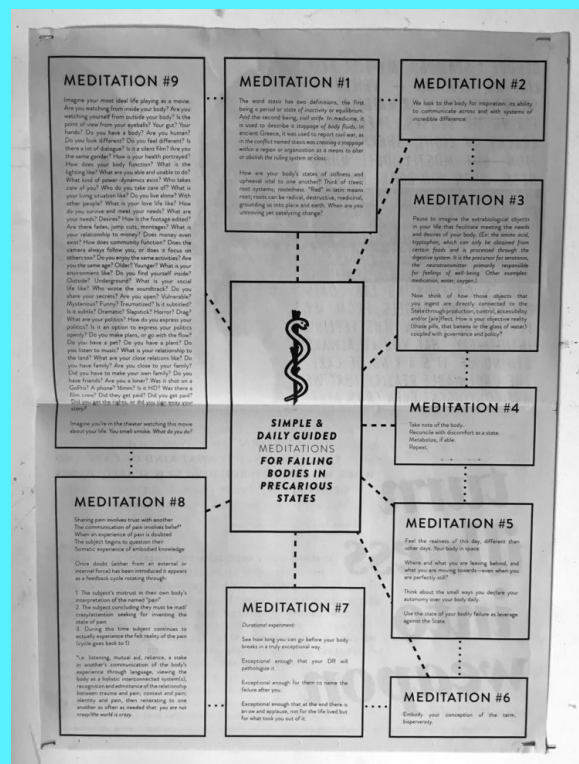
**Frances Breden (Sickness Affinity Group + COVEN BERLIN), Lorena Juan, Kiona Hagen Niehaus, Louise Trueheart, Clay A.D. (Sickness Affinity Group), Romily Alice Walden (Sickness Affinity Group)**

**Time: 13.00- 17.00**

**Location: Pro Familia Berlin, Kalckreuthstr. 4, 10777 Berlin - Schöneberg**

*Beginning with a parody of paid studies, PROBAND WERDEN is a smorgasbord of possible embodied health futures. The viewers will be invited to become test subjects for experiences relating to the body, ranging from dystopic reproductive health care to learning how to float as a survival strategy. PROBAND WERDEN will use a transdisciplinary set of media including film, one-on-one performance, zines, and installation, all geared towards locating the test subjects in their own bodies and in the future of health. Weaving tactics from science fiction, somatic BDSM, and queer activism, COVEN will alter the sterility of a public medical space into one ripe for both present and generational healing. We have all had experiences with health care that have felt incredibly disempowering and disembodied. PROBAND WERDEN responds by creating a set of potential remedies rooted in communal knowledge and deep suspicion around the medical-industrial complex.*

**<http://www.covenberlin.com/>**



*Image courtesy of Judy Landkammer*



# June 30

**Event Hosted by Horse & Pony**

***One Night Stand***

**curated by Francesca Gavin, Harry Burden**

**Time: 16.00- 20.00**

**Location: Altenbraker Str. 18, 12053 Berlin - Neukölln**

*Things don't have to last forever to feel good. One Night Stand is taking over the garden behind Horse & Pony for a one-night exhibition, the second in a series of one night stands curated by Francesca Gavin and Harry Burden. Here artworks are like people propping up a bar before stumbling home with a surprise pull. The aim is for something short, sweet and spontaneous.*

<http://www.horseandponyfinearts.com/>



*Image courtesy of Nuri Koerfer and Florian Oellers*





